

ORGANIZATION FORMAT OF GANITA SUTRAS

Step – 73 : Ganita Upsutra-4

Text

केवलैः सप्तकं गुण्यात् ।
(*Kevalaih Saptakam Gunyat*)

UPSUTRA - IV

केवलैः सप्तकं गुण्यात्

01	02	03	04	05	06	07	08	09	10
क्	ए	व्	अ	ल्	ऐ	:	स्	अ्	प्
11	12	13	14	15	16	17	18	19	20
त्	अ	क्	अ		ग्	अ	ण्	य्	आ
21									
त्									
Total Letters			Vowels		Nasels		Consonents		
21			8		2		11		

Arithmetic Working Rule

Only Seven as multiplicand

1. Ganita Upsutra 4 is the last phase and stage of the initial set of four Upsutras.
2. The transition from the set up of Ganita Upsutra 3 to the set up of Ganita Upsutra 4 deserves to be chased very gently as while Ganita Sutra 3 focuses upon the inter relationship of infinity of a dimensional space with unit of next dimensional space.
3. But Ganita Upsutra 4 focuses upon the upper limit of the reach of that relationship of infinity of lower dimensional space to unit of next higher dimensional space to remain restricted only uptill 7 steps.
4. It is this feature of transition from the set up of Ganita Upsutra 3 to Ganita Upsutra 4 which deserves to be comprehended well and to be imbibed thoroughly.

5. This transition is going to be of the features of the transition from the values of artifice 3 to the features of artifice 4.
6. It would be relevant to note that artifice 4 is the first composite number.
7. This that way provides a break through from the features of first triple (1, 2, 3) being the first primes triples as that '1' as well is not accepting any divisor other than '1' itself.
8. This this way amounts to a focus upon the liner order for the sequential organization of the counting numbers / natural number
9. The focus of Ganita Upsutras 4 is upon the formulation 'spectrum', that is upon the feature of artifice 7 which accepts 'ॐ' as anubanda
10. It would be relevant to note that 'ॐ' is Brahma as well as lord Shiva
11. With it anubanda is of the features of the format of 4-space, which is a spatial order space
12. As such transition from the triple (1, 2, 3) to 4 is from a linear order to a spatial order
13. With it the 7 geometries range of 3-space within 4-space and parallel to it 7 versions range of cube within hyper cube 4 would help us comprehend, appreciate and imbibe the feature and values of Ganita Upsutra 4

Dr. S.K. Kapoor
